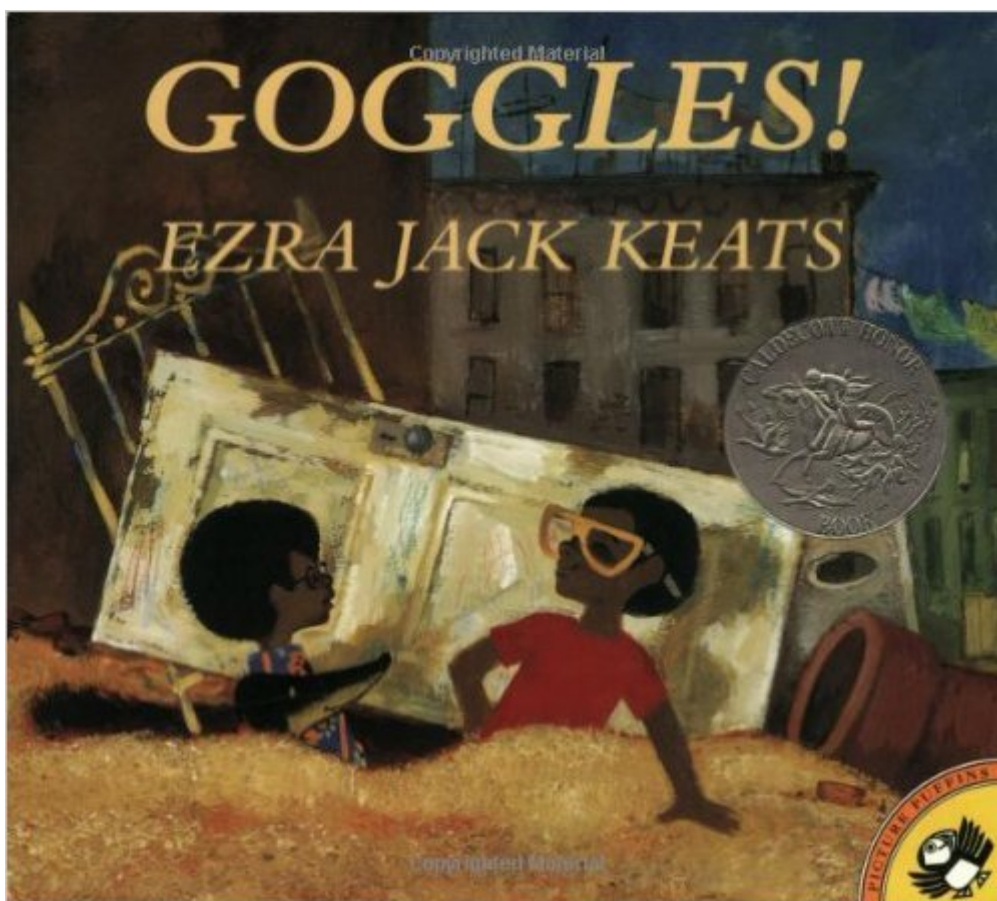


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# Goggles (Picture Puffins)



## Synopsis

Generations of children have read, re-read, and loved Ezra Jack Keats's award-winning, classic stories about Peter and his neighborhood friends. Now, for the first time, Peter's Chair, A Letter to Amy, and Goggles! are available in paperback exclusively from Puffin. A well-loved character, a familiar childhood situation, and an urban setting are the components of this winning picture book, one of Keats's best. -- Booklist Ezra Jack Keats (1916-1983) was the beloved author and/or illustrator of over eighty-five books for children.

## Book Information

Series: Picture Puffins

Paperback: 40 pages

Publisher: Puffin Books; Reprint edition (November 1, 1998)

Language: English

ISBN-10: 0140564403

ISBN-13: 978-0140564402

Product Dimensions: 9 x 0.2 x 8 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (36 customer reviews)

Best Sellers Rank: #40,835 in Books (See Top 100 in Books) #9 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Multiculturalism](#) #19 in [Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Violence](#) #57 in [Books > Children's Books > Geography & Cultures > Where We Live > City Life](#)

Age Range: 3 - 7 years

Grade Level: Preschool - 2

## Customer Reviews

I think this is a great book, along with the other books in the series. My two-year old daughter likes to read the books about Peter and in fact, will turn the pages and "read" the book herself, talking about the pictures which vividly tell the story. We live in the city and I like that these books are not set in the suburbs or countryside as many children's books only show that type of lifestyle. I would not characterize these books as being set in the ghetto or inner city as other reviewers have; I think it's just a portrayal of life in the city vs. the typical idyllic children's book setting.

I like this book because there are big boys. They said, "Give me those goggles kid." Then Peter

said, "No they're mine!" His dog Willie growled. That's my favorite part. I will give it 5 stars. Just to tell you that page is on page 3. I love this, it is awesome. PS: I have another favorite part, when the people go in the tube.-Amber, Age 7

I've read other books by Ezra Jack Keats. I had expected this book to be on about the same reading level as the others, but the language is much simpler, with shorter sentences and fewer words per page. There's nothing wrong with that, but I was a little disappointed. It's possible this story may be a little scary for younger children, featuring as it does the imminent threat from the bullies who want to snatch things from smaller children. Peter and his friend rescue themselves very cleverly - and that's a wonderful message for kids! - but you should probably read this book before you buy it.

Excellent book to add to my First Grade collection. This series is wonderful as Read Alouds for teaching Realistic fiction, and how character feelings change throughout the story. I am very satisfied with the product and the seller.

Matt and Ken (reviewers) explained the artwork in this book very well. Definitely dark, urban, and gritty. I love the graffiti, refuse, and clotheslines. It's real, as opposed to white picket fences surrounding immaculate lawns. Willie, the dachshund, and the big boys provide the action elements that kids enjoy. Basically, Peter and Archie find cycle goggles, and when the big boys discover this, one of them knocks Peter to the ground. The chase is on, and quick thinking saves the day. I disagree with the reviewers that believe that the big boys will scare little readers- when it comes down to it, fairy tales have menacing characters who usually inflict violence of some sort. Again, it's reality, and kids need to know that. This book might even help them deal when the time comes- you never know. Anyway, text is interesting and in big type for new readers. Reading at its best.

Copyright 1969.

This book was very special to my brother and I as we grew up. We were attending an Elementary School in Knoxville Tn, (Brickey to be exact) and this was one of the books we both enjoyed very much. It was made even better when we discovered the school library also had Goggles on tape as well, read by Rosie Greer, (which was very cool, even thinking about it now) with a light jazz keyboard soundtrack that ran in the background that made the drama in the book even more fun. The art of course is first rate and fits this classic story. A fun book to read aloud...many, many times in a row.

This is a wonderful story about two good friends and their close encounter with the neighborhood "bad boys." My son first got this book when he was two and has enjoyed reading it ever since (he is now six). Great pictures, great comraderie, encountering danger of the bullying older boys without the reader feeling threatened. I highly recommend this book.

My great nephew who is four years old loves this story. Each time he visits my home he ask me to read Goggles to him. He has memorized many of the lines and can tell you the story from memory. The illustrations caught his attention immediately. This is a great book for boys and new readers.

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